

DISSEMINATING OBSCENITY INTENTIONALLY (TRANSMISSIONS OR DELIVERIES OF ACTUAL IMAGES--NOT DRAWINGS). G.S. 14-190.1(a)(4). FELONY.

The defendant has been charged with disseminating obscenity intentionally.

For you to find the defendant guilty of this offense, the State must prove three things beyond a reasonable doubt:

First, that the defendant intentionally¹ disseminated material by:

^a[exhibiting] [offering to exhibit] [agreeing to exhibit]

^b[presenting] [offering to present] [agreeing to present]

^c[renting] [offering to rent] [agreeing to rent]

^d[selling]

^e[delivering]

^f[providing] [offering to provide] [agreeing to provide] any

^a[still (or) motion picture] [film] [filmstrip]

[projection slide];

^b[sound recording] [sound tape] [sound track];

^c[matter or material of whatever form which is a representation, embodiment, performance, or publication].

Second, that the [material] [performance] the defendant disseminated was obscene. [Material] [A performance] is obscene when judged with reference to ordinary adults:

^aThe average person applying contemporary community standards would find that the [material] [performance] depicts or

¹For definition of intentionally see N.C.P.I.--Crim. 120.10.

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describes sexual conduct² in a patently offensive way (*define sexual conduct pertinent to the case as set out by the statute*). [Material] [A performance] is patently offensive when, taken as a whole, it affronts contemporary community standards relating to the description or representation of sexual matters.

^bAnd, the average person applying contemporary community standards relating to the depiction or description of sexual matters would find that the [material] [performance] taken as a whole appeals to the prurient interest in sex. A prurient interest is an unhealthy, abnormal, lascivious, shameful or morbid sexual interest.

Contemporary community standards must be interpreted as the current standards here in your community.³ Both of these tests of obscenity that I have related to you must be considered and judged with reference to the average adult in this community, rather than the most tolerant or the most prudish.

The obscene character of the [materials] [performances], if any, may be determined by you based on the viewing of the alleged obscene material. In addition to considering all of the evidence

²G.S. 14-190.1(c) defines "sexual conduct" as "(1) vaginal, anal or oral intercourse, whether actual or simulated, normal or perverted; or (2) masturbation, excretory functions, or lewd exhibition of uncovered genitals; or (3) an act or condition that depicts torture, physical restraint by being fettered or bound, or flagellation of or by a nude person or a person clad in undergarments or in revealing or bizarre costume."

³See *S. v. Mayes*, 323 N.C. 159 (1988), holding that the trial judge need not specify the geographic limits of the community, nor must the jury reach a consensus as to the community's boundaries.

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presented, you are entitled to draw on your understanding and knowledge of the views of the average adult person in this community and of the tolerance of the average adult person in this community in making the required determinations which are necessary for the resolution of this case.

In determining whether certain [material] [performance] is obscene, you should consider it as a whole and not part by part. You may also consider whether the predominant theme and purpose, when viewed as a whole and not part by part, is an appeal to the prurient interest of the average adult person in your community.

^cAnd, applying the reasonable person standard, you find that the [material] [performance] taken as a whole lacks serious literary, artistic, political or scientific value.⁴

And Third, that the defendant knew the nature and content of the [materials] [performances]⁵ that he intentionally disseminated. (It is not necessary that the defendant intended or believed the [material] [performance] to be obscene.)

If you find from the evidence beyond a reasonable doubt that on or about the alleged date the defendant intentionally disseminated obscene material by

^a[exhibiting] [offering to exhibit] [agreeing to exhibit]

⁴Sections a, b, and c of the second element conform with the three-prong test for obscenity in Miller v. California, 413 U.S. 15 (1973), as modified by Smith v. U.S., 431 U.S. 291 (1977) and Pope v. Illinois, 107 S.Ct. 1918 (1987).

⁵Smith v. California, 361 U.S. 147 (1959).

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^b[presenting] [offering to present] [agreeing to present]

^c[renting] [offering to rent] [agreeing to rent]

^d[selling]

^e[delivering]

^f[providing] [offering to provide] [agreeing to provide] any

^a[still (or) motion picture] [film] [filmstrip]

[projection slide];

^b[sound recording] [sound tape] [sound track];

^c[any matter or material of whatever form which is a representation, embodiment, performance or publication], that the [material] [performance] disseminated by the defendant was obscene, and that the defendant knew the nature and content of the [material] [performance], it would be your duty to return a verdict of guilty. If you do not so find or have a reasonable doubt as to one or more of these things, it would be your duty to return a verdict of not guilty.